

## **Anderson Hills Church**

### **Job Description**

**Job Title:** Director of Modern Worship

**Status:** Full-time

**FLSA:** Exempt

**Reports To:** Lead Pastor

**Job Titles Directly Supervised:** Associate Director of Modern Worship and Technology Assistant

**Last Revision Date:** January 2024

### **Essential Duties:**

Oversee all elements of the Worship Center services and lead the Worship Center teams (AVL, media, bands, hosts, and vocalists). The Director will lead and disciple worship teams and engage the hearts and minds of the congregation while providing weekly Spirit-filled worship to God.

### **Summary of Duties and Responsibilities:**

#### **Worship Leadership**

- Coordinate all elements of worship that is excellent, reverent, and God-honoring
- Ensure that the worship services support and drive the strategic direction of AHC
- Lead service evaluation meetings with pastors and staff, welcoming constructive feedback to grow in excellence continually
- Manage, equip, and recruit all worship teams (Band, A/V/L, worship hosts)
- Introduce new music that actively engages the church in worship while also utilizing familiar music that the congregation readily sings
- Choose music and other worship elements to suit the context and culture of AHC
- Work ahead to keep a healthy margin for creativity and excellence
- Provide needed resources for the worship team (sheet music, chord charts, parts, mp3, tutorials, etc.)
- Lead efficient rehearsals and empower others to do so as needed
- Creatively plan musical settings that connect the entire congregation with God

#### **Discipleship**

- Disciple worship teams, helping each member grow in his/her relationship with Christ.
- Provide a Spiritually healthy and thriving atmosphere for team members. Grow together. Have fun together. Serve together. Share life together.
- Promote spiritual growth of team members through one-on-one discipleship and mentoring, modeling a Christ-like lifestyle
- Continually equip each team member in their role or position
- Actively recruit and train new members from inside and outside of the church

#### **Technology**

- Oversee all technical direction, repair, and new purchases for the Worship Center, Sanctuary, and other relevant spaces
- Oversee and Produce an ongoing workload for the Technology assistant (10 hrs/week)

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- Manage, recruit, and equip Audio, Visual, and lighting teams
- Oversee the creative process for all technology utilized in services (lights, media, sound, cameras, etc...)

### **General**

- Utilize Planning Center effectively
- Oversee the Modern Worship budget
- Oversee Worship Center stage design and aesthetics
- Work with Creative and Logistics Teams on special event planning
- Help with video and graphic elements as needed for services
- Plan and lead as needed in a variety of non-typical worship settings (worship concerts, kids, and student events)
- Manage rooms for modern Worship (Worship Center, storage, Studio)
- Other relevant duties as assigned by the Lead Pastor

### **Staff Culture**

- Cultivate a healthy synergistic relationship with the AHC staff
- Maintain a thriving and healthy relationship with the Traditional Director of Worship and Traditional Worship teams
- Lead performance evaluations for Technology Assistant and Associate Director of Modern Worship

### **Meetings Requiring Attendance**

- 1:1 with Lead Pastor
- Staff Meeting
- Creative Team
- Worship Logistics

### **Qualifications:**

- Must maintain a Christ-centered lifestyle of worship, devotion, and holiness
- Willing, teachable, Spirit-filled, and passionate
- A team player who contributes unique gifts to the whole staff culture
- A healthy balance of professional confidence and Christ-like humility
- Gifted in a visible and demonstrative way as a worship leader, vocalist, and musician
- Organizational and leadership skills
- Able to read music and or chord charts, lead sheets, and tablature
- Familiarity with using tracks (Looptimus Prime, Ableton Live, MultiTracks, etc.)
- Highly developed skills as a musician and teacher
- Strong technical skills (A/V/L, ProPresenter, recording, and post-production)
- Lifelong learner who participates in continuing education events
- Relevant Bachelor's degree preferred, or sufficient field experience and relevant training